DKTE Society's

TEXTILE & ENGINEERING INSTITUTE

Rajwada, Ichalkaranji 416115 (An Autonomous Institute)

DEPARTMENT: TEXTILES

CURRICULUM

B. Tech. Fashion Technology Program

First Year

With Effect From

2020-2021



Promoting Excellence in Teaching Learning & Research

First Year B. Tech Fashion Technology Semester-I

Sr. No.				Teaching Scheme				
	Course Code	Name of the Course	Group	Theory Hrs/ Week	Tutorial Hrs/ Week	Practical Hrs/ Week	Total	Credits
1	TFL161	Textile Mathematics - I	В	3			3	3
2	TFL162	Applied Physics	В	3			3	3
3	TFL163	Engineering Graphics	C	2			2	2
4	TFL164	Textile Fibres	D	3			3	3
5	TFL165	Textile Manufacturing - I	D	3			3	3
6	TFP166	Engineering Graphics Lab	С			2	2	1
7	TFP167	Functional English - I Lab	А			2	2	1
8	TFP168	Fundamentals of Computer and Programming Lab	С			2	2	1
9	TFP169	Textile Manufacturing - I Lab	D			2	2	1
		Total		14	0	8	22	18

Group Details

- A: Humanities, Social Science & Management
- B: Basic Science
- C: Engineering Science
- D: Professional Core Courses
- E: Professional Electives
- F: Open Elective
- G: Project / Seminar / Internship
- H: Mandatory non-Credit Courses

First Year B. Tech. Semester – I TFL161: TEXTILE MATHEMATICS- I

Teaching Scheme		
Lectures	3Hrs. / Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course O	bjectives
1.	Introduce students with normal form, echelon form and rank of matrix. Prepare
	them to solve the problems of finding rank and solve system of equations.
2.	Introduce students with the theory of finding derivative numerically and fitting
	curve to given data. Prepare them to solve problems of numerical differentiation and
	curve fitting.
3.	Introduce students with basic concept of statistical data, collection and types of data,
	classification, graphical representation, frequency distribution with construction,
	central tendency and dispersion of data, measures of central tendency and
	dispersion. Prepare them to solve problem of these concepts with interpretation.
4.	Introduce students with concept of skewness and kurtosis, measures of skewness
	and kurtosis. Prepare them to solve and interpret problems of skewness.

Course Outcomes

At the end of the course students have understood

1.	The theory of normal form, echelon form and rank of matrix. Also, they can solve		
	problems of finding rank and solve system of equations.		
2.	The theory finding derivative numerically and fitting curve to given data. Also, they		
	are able to solve problems related to numerical differentiation and curve fitting.		
3.	Basic concept of statistical data, collection and types of data, classification, graphical		
	representation, frequency distribution with construction, central tendency and		
	dispersion of data, measures of central tendency and dispersion. Also, they are able to		
	analyse and interpret given statistical data using these concepts.		
4.	Concept of skewness and kurtosis, measures of skewness and kurtosis. Also, they are		
	able to solve and interpret problems of skewness.		

	Course Contents	Hrs.	
Unit 1.	Matrix: Rank of matrix (Normal form of matrix, Echelon form of Matrix)		
	Solution of simultaneous linear equations (Homogeneous & Non-		
	Homogeneous) Characteristic equation, eigen values, eigen vectors. Caley		
	Hamilton's theorem.		
Unit 2.	Successive Differentiation & Partial Differentiation: Introduction,	7	
	standard results, Leibnitz rule. Introduction of p. d., total differentiation,		
	Euler's theorem on homogeneous function. Jacobean (J.J'=1) only, Errors		
	& approximation.		

Unit 3.	Numerical Differentiation & curve fitting: Newton's forward & backward	6
	formulae, Sterling's formula. Newton's divided difference formula.	
	Fitting of curves: y=a+bx, y=a+bx+cx2, y=a.x^b by least square method	
Unit 4.	Introduction of Statistics: Definitions of Population, Variable, Attribute,	7
	Census Survey, Sample Survey, Random sample. Raw statistical data,	
	collection, classification, Frequency distribution, class limits & boundary,	
	class width, mid-point. Histogram, Frequency polygon, Frequency curve.	
	Measures of central tendency: Arithmetic Mean (A.M.), Median, Mode,	
	Combined Mean & Computation Partition values : Quartiles deciles and	
	percentiles & Computation	
Unit 5.	Measures of dispersion: Range, Quartile deviation, Mean deviation,	7
	Standard deviation as Absolute measures of dispersion, Coefficient of	
	range, quartile deviation, mean deviation, coefficient of variation as	
	Relative measures of dispersion, consistency of data & computation	
Unit 6.	Measures of Skewness& kurtosis: Skewness, types, Karl Pearson's &	5
	Bow ley's coefficient of skewness& Computation. Kurtosis definition and	
	types only. (No Examples of Kurtosis)	

Refe	Reference Books	
1	A textbook of applied mathematics VolI & II by P.N. & J.N. Wartikar	
2	Higher engineering mathematics by B.S. Grewal	
3	A textbook of applied mathematics by Bali, Saxena&Iyangar.	
4	Mathematical Statistics by J.E. Fruend.	
5	Probability & Statistics for engineers by Johnson.	
6	Statistical methods by Kumbhojkar	

First Year B. Tech. Semester – I TFL162: APPLIED PHYSICS

Teaching Scheme		
Lectures	3 Hrs. / Week	
Total Credits	03	

Evaluation Scheme	
SE-I	25
SE-II	25
SEE	50
Total	100

Course Objectives		
1.	To understand significance of basic concepts of physics involved in textiles	
2.	To discuss the different factors from physics affecting yarn and fabric properties	
3.	To explain the different principles from physics involved in textiles.	
4.	To explain the different methods of measurement and calculate the different	
	quantities of physics involved in textiles.	

Course O	Course Outcomes			
At the end of the course students will be able to				
1.	1. Understand significance of basic concepts of physics involved in textiles			
2.	Discuss the different factors from physics affecting yarn and fabric properties			
3.	Explain the different principles from physics involved in textiles.			
4.	Explain the different methods of measurement and calculate the different quantities			
	of physics involved in textiles			

	Course Contents	Hrs.
Unit 1.	Elasticity:	
	Stress, strain, Hooke's Law of elasticity, Breaking stress, Working stress,	
	Factor of safety, Resilience. Some peculiar traits and Factors affecting	
	elasticity. Young's modulus, bulk Modulus and Modulus of rigidity.	
	Relation between Y, η and K. Poission's ratio, relation between K, η and	
	Poission's ratio. Twisting couple on a cylinder (for wire). Torsional	
	rigidity.	
Unit 2.	Viscosity:	6
	Newton's Law of viscosity. Streamline & Turbulent flow, Critical	
	velocity, Significance of Reynold's number. Stokes law. Terminal velocity	
	and its expression. Poiseuille"s equation for flow of a liquid through a	
	horizontal capillary tube. Experimental determination of η for a liquid by	
	Poiseuille's method, Ostawald viscometer Applications of viscosity.	
Unit 3.	Friction and Surface Tension:	6
	Types of friction, Laws of friction, Angle of friction, acceleration down an	
	inclined plane. Rope brake, Proof of $T_2/T_1 = e^{\mu \Theta}$.	
	Molecular theory of surface tension. Surface energy, Angle of contact,	
	capillary rise. Excess pressure inside a liquid drop, Soap bubble and inside a	

	curved membrane of any shape. Applications of surface tension.	
Unit 4.	Optics:	
	Laws of refraction, refractive index, total internal reflection. Magnifying	7
	Power and Resolving power. Construction & working of electron	
	microscope. Polarization of light, Double refraction, Nicol prism, Quarter	
	wave and Half wave plate. Production and detection of circularly and	
	Elliptically polarized light.	
Unit 5.	Crystalline solids and characterization by X-rays	
	Production of x-rays by modern Coolidge tube, Properties and	7
	Applications of X-rays. X-ray spectrum. Seven crystal systems, miller	
	Indices. Bragg's law and Bragg's x-ray spectrometer.	
Unit 6.	Laser and Photoelectric effect:	6
	Laser, Characteristics and Applications of Laser. Spontaneous, Stimulated	
	emission and Ruby Laser. Photoelectric effect, Einstein's equation of	
	photoelectric equation. Factors affecting the photoelectric effect. Study	
	of various photocells. Use of photo sensors.	

Refe	Reference Books		
1	Elements of Properties of Matter by D.S. Mathur		
2	Engineering Physics by B.L. Theraja		
3	Engineering Physics by R.K. Gour& Gupta		
4	Physics for Engineers by M.R. Srinivasan		
5	Text Book of Optics by Brijlal & Subramanyam		
6	Optics by A.K. Ghatak		

First Year B. Tech. Semester – I TFL163: ENGINEERING GRAPHICS

Teaching Scheme	
Lectures	2 Hrs. /Week
Total Credits	2

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course O	Course Objectives		
1.	To understand procedure for converting a pictorial view into orthographic view.		
2.	To understand procedure for converting an orthographic view in to isometric view.		
3.	To understand procedure for drawing Development and anti-development of solids		
	such as cone, cylinder, prism and pyramid.		
4.	To study IS convections for various materials and mechanical elements, free hand		
	sketches of various mechanisms used in textile machines. To know the use of Auto-		
	CAD Commands.		

Course Outcomes		
At the end of the course students will be able to		
1.	Draw orthographic views from a given pictorial view.	
2.	Draw isometric view from given orthographic views.	
3.	Draw Development and anti-development of solids such as cone, cylinder, prism and	
	pyramid.	
4.	Draw IS convections for various materials and mechanical elements, free hand	
	sketches of various mechanisms used in textile machines. To write Commands for	
	various entities in Auto-CAD.	

	Course Contents	Hrs.	
Unit 1.	Introduction & use of instruments:		
	Line, Lettering, Conventions of section lines, I.S. conventions of machine		
	parts like knurling, square end of shaft, bearing, springs, external &		
	internal thread.		
Unit 2.	Introduction to Projection of Points, Lines, Planes, Solids and Section	4	
	of Solids		
Unit 3.	Orthographic Projections and Sectional Orthographic views:		
	General principles, First angle method, Third angle method,		
	Dimensioning, Cutting plane, Types of sections, drawing sectional views	5	
	of machine components.		
Unit 4.	Isometric Projections:		
	Principle, Isometric scale, Isometric views, Making Isometric drawings of	7	
	simple objects from orthographic views.		

Unit 5.	Development of Surfaces:		
	Introduction to solids (Types of solids only), Development of lateral		
	surfaces of cubes, prisms, pyramids, cylinders & cones.		
Unit 6.	Free hand sketches & Introduction to Auto- CAD		
	Making free hand sketches of various textile machine parts &	3	
	mechanisms used in spinning, weaving, processing, garments.		
	Commands for drawing lines, circles, polygons, ellipse etc.		

Reference Books		
1	Engineering Drawing by N. D. Bhatt & V. M. Panchal.	
2	Engineering Drawing by Venugopal.	
3	Machine Drawing by N. D. Bhatt & V. M. Panchal.	
4	Machine Drawing by K. L. Narayana, Kannaiah P., K. Venkata Reddy.	
5	Principles of Weaving by Marks & Robinson.	
6	Engineering Graphics by H. G. Phakatkar	

First Year B. Tech. Semester – I TFL164: TEXTILE FIBRES

Teaching Scheme		
Lectures	3 Hrs. / Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

 To explain the basics of textile fibres To describe the morphological and chemical structure of natural fibres To describe the manufacturing processes of manmade fibres To explain the properties of natural and manmade fibres 	Course Objectives		
 To describe the morphological and chemical structure of natural fibres To describe the manufacturing processes of manmade fibres To explain the properties of natural and manmade fibres 	1.	To explain the basics of textile fibres	
 To describe the manufacturing processes of manmade fibres To explain the properties of natural and manmade fibres 	2.	To describe the morphological and chemical structure of natural fibres	
4. To explain the properties of natural and manmade fibres	3.	To describe the manufacturing processes of manmade fibres	
	4.	To explain the properties of natural and manmade fibres	

Course Outcomes		
At the end of the course, students will be able to		
1.	Explain the basics of textile fibres	
2.	Describe the morphological and chemical structure of natural fibres	
3.	. Demonstrate the manufacturing processes of manmade fibres	
4.	Enunciate properties of natural and manmade fibres	

Unit	Course Contents		
	Introduction		
	a. Concepts of: Fibre, Yarn, Fabric, Staple fibre, Filament,		
	Regenerated fibre, Degree of polymerization, Crystallinity,		
	Orientation.		
Unit 1.	b. Classification of fibres.	5	
	c. Advantages and disadvantages of natural & manmade fibres.		
	d. Characteristics of fibre forming polymer.		
	e. The requirement of fibre formation.		
	f. Introduction to Textile Value Chain.		
	Vegetable Fibres		
	a. Cotton Fibre: Cultivation and harvesting, Development of fibre		
	in seed, Morphological structure, Properties and applications of		
Unit 2.	Cotton fibre.	7	
	b. Bast Fibres: Retting and extraction process of Bast fibres,		
	Properties and applications of Jute fibres.		
	c. Introduction to other vegetable fibres		
	Animal Fibres		
Unit 3.	a. Wool: Types and grading of wool, Morphological structure,	7	
	Properties and applications.		

	b. Silk: Types of silk, Production of silk, Morphological structure,		
	Properties and applications.		
	Manmade Fibre Formation Technologies		
	a. Melt Spinning		
Unit A	b. Dry Spinning	4	
0 mt 7 .	c. Wet Spinning	-	
	d. Comparison between different man-made fibre formation		
	technologies.		
	Manmade Fibres		
	a. Polyamide Fibres (Nylon 6 & Nylon 66): Manufacturing		
	process, Properties and applications.		
	b. Polyester (Polyethylene Terephthalate): Manufacturing process,		
	Properties and applications.		
Unit 5.	c. Polyolefin Fibres (Polypropylene): Manufacturing process,	12	
	Properties and applications.		
	d. Polyacrylonitrile Fibre: Manufacturing process, Properties and		
	applications.		
	e. Polyurethane Fibres: Extensibility and recovery mechanism,		
	Manufacturing process, Properties and applications		
	Regenerated Fibres		
Unit 6	a. Viscose Rayon: Manufacturing process, Properties and	4	
	applications.	-	
	b. Introduction to other regenerated fibres		

Refe	Reference Books		
1	ACIMIT – Italy, Reference Book of Textile Technology - Man-made Fibres (2011).		
2	J. Gordon Cook, Handbook of Textile Fibres. Volume 1 Natural Fibres, Woodhead		
2	Publishing Series in Textiles ISBN:978-1-85573-484-5 (1984).		
3	J. Gordon Cook, Handbook of Textile Fibres. Volume 2 Man-Made Fibres, Woodhead		
5	Publishing Series in Textiles, ISBN: 978-1-85573-485-2 (1984).		
4	Murthy, H. V. Sreenivasa, Introduction to Textile Fibres, Woodhead Publishing India		
4	in Textiles, ISBN:978-93-85059-57-5 (1984).		
5	S.P. Mishra, A Textbook of Fibre Science and Technology, New Age International (P.)		
5	Limited, ISBN: 9788122412505 (2000).		
6	R. W. Moncrieff, Man-made Fibres, Heywood Books, Open Library-OL5656433M		
	(1966).		
7	V. R. Gowariker, Polymer Science, New Age International Publishers; Third edition,		
	ISBN: 9387788644, (1 January 2019).		

First Year B. Tech. Semester – I TFL165: TEXTILE MANUFACTURING- I

Teaching Scheme		
Lectures	3 Hrs. / Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives 1. To understand textile terms and different yarn spinning processes. 2. To understand yarn numbering systems. 3. To understand the cotton cultivation, harvesting, ginning and baling process. 4. To understand cotton and blended ring yarn spinning process.

Course Outcomes		
At the end of the course students will be able to		
1.	Explain textile terms and different yarn spinning processes.	
2.	Explain yarn numbering systems.	
3.	3. Explain the cotton cultivation, harvesting, ginning and baling process.	
4.	Explain cotton and blended ring yarn spinning process.	

	Course Contents	Hrs.	
Unit 1.	Definition of terms – Textiles, Fibres, Staple fibre, Filament, Staple yarn,		
	Filament yarn. Classification of yarns. Process flow chart for conversion		
	of fibre in to yarn in Ring, Rotor and Air-jet yarn manufacturing.		
Unit 2.	Yarn numbering systems: Introduction, Importance, Direct and Indirect		
	yarn numbering systems. Related calculations. Resultant yarn count		
	calculations.	06	
Unit 3.	Ginning: Indian cotton cultivation, types of cotton harvesting, Process of		
	Defoliation, Pre and post Ginning Process, working of different ginning		
	machines, cotton baling and pressing.	06	
Unit 4.	Fibre preparation –		
	Blow room: Types and composition of trash in cotton. Objects of blow		
	room. Elements of blow room machines. Working of machines used in		
	blow room.		
	Card: Objects, basic actions in card, construction and working of card.	07	

Unit 5.	Spinning preparatory and spinning:		
	Draw frame: Objects, Concepts of drafting & doubling, Working of draw		
	frame.		
	Comber preparatory and comber: Objects, Machine sequences and		
	working of machines used for comber preparatory, Construction and		
	working of comber.		
	Speed Frame: Objects, construction and working of speed frame.		
	Ring Frame: Objects, construction and working of ring frame.		
	Calculations based on the spinning machines	13	
Unit 6.	Blend spinning: Objects of blend spinning, stages of fibre blending,		
	Properties and application of blended yarns.	03	

Refe	Reference Books		
1	Cotton Ginning, Textile Progress, The Textile Institute Publication. Fundamentals of Spun		
	Yarn Technology by Carl A Lawrence.		
2	Blowroom, Carding, Drawframe by Prof. A.R. Khare.		
3	Elements of Ring frame and doubling by A. R. Khare.		
4	Essential Calculations of Practical Cotton Spinning by T.K. Pattabhiraman		
5	Spun Yarn Technology by Eric Oxtoby.		
6	Blend spinning by K. R. Salhotra		

First Year B. Tech. Semester – I TFP166: ENGINEERING GRAPHICS LAB

Teaching Scheme		
Practical	2 Hrs. /Week	
Total Credits	1	

Evaluation Scheme		
CIE	50	
Total	50	

List of Experiments		
1.	Lines, Letterings & Dimensioning.	
2.	Conventions of section lines & I.S. conventions of machine parts.	
3.	Projection of Points and Lines, Auxiliary Plane Method	
4.	Projection of Planes, Auxiliary Plane Method	
5.	Projection of Solids, Auxiliary Plane Method	
6.	Projection of Section of Solids, Auxiliary Plane Method	
7.	Conversion of pictorial view into orthographic views.	
8.	Conversion of pictorial view into sectional orthographic views.	
9.	Free hand sketches of textile machine parts & mechanisms.	
10.	Isometric Projections.	
11.	Development of Surfaces	
12.	Autocad Commands	

First Year B. Tech. Semester – I TFP167: FUNCTIONAL ENGLISH- I LAB

Teaching Scheme		
Practical	2 Hrs. / Week	
Total Credits	1	

Evaluation Scheme		
CIE	50	
Total	50	

Course Objectives	
1.	To develop LSRW skills
2.	To develop the presentation skills
3.	To develop the career skills
4.	To develop oratorical skills

Course Outcomes

At the end of the course students will be able to

1.	Understand the importance of listening, speaking, reading and writing skills
	throughout life
2.	Apply the knowledge of presentation skills
3.	Understand the importance of career skills.
4.	Apply the oratorical skills.

	Course Contents	Hrs.
Unit 1.	Understanding Self or About myself, Grammatical activities	
Unit 2.	Simple application letter. Job application and resume writing	
Unit 3.	Extempore, Vocabulary building.	
Unit 4.	E mail writing, Dialogue writing.	
Unit 5.	Debate, Power point presentation on given topic	
Unit 6.	Paragraph writing. Effective Reading (news paper articles)	

Refe	Reference Books		
1	Soft Skills for Managers by Dr. T. KalyanaChakravarthi, Dr. T. LathaChakravarthi,		
	Biztantra.		
2	Soft Skills for every one by Jeff Butterfield, Cengage.		
3	Communication skills for engineers by Sunita Mishra		
4	Communication Techniques & Skills by R K Chaddha		
5	Body Language by Allen Pease.		
6	Speaking Effectively by Jeremy Comfort, Pamela Rogerson, Cambridge University		
	Press New Delhi.		

List of Experiments		
1.	Understanding Self or About myself	
2.	Grammatical activities	
3.	Simple application letter	
4.	Job application and resume writing	
5.	Extempore	
6.	Vocabulary building	
7.	E mail writing	
8.	Dialogue writing	
9.	Debate	
10.	Power point presentation on given topic	
11.	Paragraph writing.	
12.	Effective Reading (news paper articles)	

Submission – Completed Journal.

SCHEME OF ASSESSMENT:

TUTORIAL BOOK	30 MARKS (Attendance, writing, performance)	
ASSIGNMENT BOOK	10 MARKS.	
ORAL	10 MARKS.	

First Year B. Tech. Semester – I TFP168: FUNDAMENTALS OF COMPUTER AND PROGRAMMING LAB

Teaching Scheme		Eval	uation Scheme
Practical	2 Hrs. / Week	CIE	50
Total Credits	1	Total	50

Course Objectives		
1.	To describe basic Computer architecture and Generation of computers.	
2.	To explain operating system concept with its structure and features	
3.	To illustrate scripting language and programming	
4.	To explain basic structure of 'C' programming and formation, implementation,	
	discuss about online platform	

Course Outcomes

At the end of the course students will be able to

1.	Understand basic of computer architecture and generation of computer.
2.	Understand basic of operating system and programming language
3.	Design and implement web pages using scripting language.
4.	Understand programming concept and develop simple application programs in 'C'
	Language. Understand of online platform

	Course Contents	Hrs.				
Unit 1.	Introduction: Characteristics of Computers, Block diagram of	6				
Introduction	computer. Types of computers and features, Mini Computers, Micro					
to Computers	Computers, Mainframe Computers, Super Computers. Types of					
	Programming Languages (Machine Languages, Assembly Languages,					
	High Level Languages). Data Organization, Drives, Files, Directories.					
	Types of Memory (Primary and Secondary) RAM, ROM, PROM, and					
	EPROM. Secondary Storage Devices (FD, CD, HD, Pen drive), I/O					
	Devices (Scanners, Plotters, LCD, Plasma Display), Number Systems					
	Introduction to Binary, Octal, Hexadecimal number system					
	Conversion, Simple Addition, Subtraction, Multiplication using					
	number system.					
Unit 2.	Operating System: Types of operating system, Functions,	6				
Computer	Unix/Linux, Windows 7/Windows 8-structures & features, Unix/Linux					
Software	commands: Listing, changing, copying and moving files & directories					
	(LS, CD, CAT, MKDIR, RMDIR, and other commands), any editor in					
	Linux. Application Software's: Word processor, spreadsheets,					
	presentation, application, DBMS, etc.					
Unit 3.	HTML: use of commenting, headers, text styling, images, formatting	4				
Dynamic	text with , special characters, horizontal rules, line breaks,					
Web Page	table, forms, image maps, <meta/> tags, <frameset> tags, file</frameset>					

Design	formats including image formats. Introduction to VB script, basics of VB scripting, Java script.	
Unit 4. Programming with 'C' Language	Introduction to 'C' Programming : Algorithm & flowchart, keywords, statements, Loops, Array representation, one dimensional array, structure, define structure variable, accessing structure member, pointer, pointer arithmetic, pointer & array.	6
Unit 5. Online Platform	Online Meeting, online Presentation, online exam, online webinars, online study platforms.	4

Refe	Reference Books			
1	Fundamentals of Computers by V. Rajaram, PHI Publications.			
2	Introduction to Information Technology, ITL Education Solutions LTD. Pearson			
	Education			
3	Let us C by Y.P. Kanetkar, BPB Publication			
4	Beginning Java Script, 4Ed by Jeremy Mcpeak Paul Wilton			

List of Ex	List of Experiments			
1.	Study of basic parts of Computer System			
2.	Study of Linux Commands			
3.	Create spreadsheet application to manipulate numbers, formula and graphs in			
	Linux/MS Office			
4.	Create a Power Point presentation application using Text, Image, Animation using			
	Linux/MS Office			
5.	Create a simple personal web page using HTML			
6.	Create a simple web page using VB Script			
7.	Program for Addition, subtraction, Multiplication, Division of two numbers using			
	C Language in Linux Platform			
8.	Program for different types of loops using C Language in Linux Platform			
9.	Program for one-dimensional array using C Language in Linux Platform			
10.	Program for two-dimensional array using C Language in Linux Platform			
11.	Study of Online Platform-I			
12.	Study of Online Platform-II			

First Year B. Tech. Semester – I TFP169: TEXTILE MANUFACTURING- I LAB

Teaching Scheme			
Practical	2 Hrs. / Week		
Total Credits	2		

Evaluation Scheme		
CIE	50	
Total	50	

List of	List of Experiments		
1.	Process Flow chart for ring, rotor and air-jet yarn manufacturing.		
2.	Testing of sliver, roving hank and yarn count.		
3.	Study of ginning machine: Construction and working.		
4.	Study of Blow-room line - Flow chart - Machine positioning in Blow-room.		
5.	Study of card machine: Construction and working.		
6.	Study of draw frame: Construction and working.		
7.	Study of comber preparatory machines: Construction and working.		
8.	Study of comber: Construction and working.		
9.	Study of speed frame: Construction and working.		
10.	Study of ring frame: Construction and working.		
11.	Production of cotton and blended yarn on ring frame.		
12.	Mill visit – spinning mill.		

First Year UG Program in Fashion Technology

Semester-II

	Course Code	Name of the Course	Group	Teaching Scheme				
Sr. No.				Theory Hrs/ Week	Tutorial Hrs/ Week	Practical Hrs/ Week	Total	Credits
1	TFL171	Textile Mathematics - II	В	3			3	3
2	TFL172	Applied Mechanics	C	3			3	3
3	TFL173	Electrical Technology	C	3			3	3
4	TFL174	Textile Manufacturing - II	D	3			3	3
5	TFL175	Basics of Apparel Technology	D	3			3	3
6	TFL176	Fashion and Design Concepts	С	3			3	3
7	TFP177	Electrical Technology Lab	C			2	2	1
8	TFP178	Textile Manufacturing - II Lab	D			2	2	1
9	TFP179	Fashion and Design Concepts Lab	С			2	2	1
10		Democracy, Election and Good Governance	Н					NP/NF
11	TFP180	Functional English - II Lab	A			2	2	1
		Total		18	0	8	26	22

Group Details

- A: Humanities, Social Science & Management
- B: Basic Science
- C: Engineering Science
- D: Professional Core Courses
- E: Professional Electives
- F: Open Elective
- G: Project / Seminar / Internship
- H: Mandatory non-Credit Courses

First Year B. Tech. Semester – II TFL171: TEXTILE MATHEMATICS- II

Teaching Scheme		
Lectures	3Hrs. / Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives			
1.	Prepare students so that they can understand mathematical rules used in tracing		
	cartesian and polar curves.		
2.	Prepare students with the definition, methods related to reduction formulae, special		
	functions, multiple integrals and its applications		
3.	Prepare students with statistical methods so that they can understand analysis of		
	bivariate data, correlation and regression.		
4.	Prepare students to understand probability, random variable and probability		
	distributions. Also, to solve textile engineering problems using probability		
	distributions.		

Course Outcomes

At the end of the course students have understood

Rules of tracing cartesian and polar curves. Also, they are able for trace curves.	
the theory, definition and properties of reduction formulae, special functions,	
multiple integrals and its applications. Also, they are able to use them to solve the	
problems of area, mass of lamina and volume.	
the bivariate data, definition of correlation and properties of correlation coefficients,	
concept of regression, types and regression equations. Also, they are able to find	
coefficient of correlation, equations of regression with interpretation.	
the concept of random variable with type and probability distribution of random	
variable with types. Also, they are able to solve textile problems using Binomial,	
Poisson and Normal probability distributions	

	Course Contents	Hrs.
Unit 1.	Curve Tracing: Rules & examples of curve tracing in Cartesian and Polar	5
	Equations only	
Unit 2.	Integral Calculus: Reduction formulae of sine and cosine functions,	
	Gamma function, Beta Function,	
	Multiple integrals: Introduction, solution, change of order & Change of	
	variables method.	
Unit 3.	Applications of integration: Area, Mass of lamina using double integrals	6
	only. Volume using triple integral only	

Unit 4.	Bivariate data: Correlation: Definition, types, coefficient of correlation, properties & interpretation. Rank correlation coefficient & computation and interpretation. Regression: Regression concept and types. Lines of regression X on Y & Y on X, regression coefficients with properties & computation.	7
Unit 5.	Probability distribution: Introduction of probability and its basic laws. Random variable: Definition, types. Introduction of probability distribution, types of probability distribution, pmf & pdf, expectation of random variable. MGF of random variable. Standard discrete probability distributions: Binomial probability distribution: Definition, properties, fitting & examples. Poisson probability distribution: Definition, properties, fitting & examples	7
Unit 6.	Standard continuous probability distributions: Normal probability distribution: Definition, properties, standard normal distribution & examples. Chi-square probability distribution (χ 2): Definition & properties only. t-probability distribution: Definition & properties only. F-probability distribution: Definition & properties only. Introduction of statistical table for Z, t, χ 2, & F.	6

Refe	Reference Books		
1	A textbook of applied mathematics VolI & II by P.N. & J.N. Wartikar		
2	Higher engineering mathematics by B.S. Grewal		
3	A textbook of applied mathematics by Bali, Saxena & Iyangar.		
4	Mathematical Statistics by J.E. Fruend.		
5	Probability & Statistics for engineers by Johnson.		
6	Statistical methods by Kumbhojkar		

First Year B. Tech. Semester – II TFL172: APPLIED MECHANICS

Teaching Scheme	
Lectures	3 Hrs. /Week
Total Credits	3

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives		
1.	To understand the concept of forces and various laws related to force with basic	
	principles, theorems and concepts of mechanics.	
2.	To understand the concepts like equilibrium, support reactions, friction, moment of	
	inertia and use of simple machines	
3.	To study and analyse the effect of various types of forces on the bodies in static	
	and dynamic conditions.	
4.	To interpret the concept of transmission of motion and power in various machines	
	by using various drives and bearings used in textile machines	

Course Outcomes			
At the end of the course students will be able to			
1.	Understand the concept of forces and various laws related to force with basic		
	principles, theorems and concepts of mechanics.		
2.	Understand the concepts like equilibrium, support reactions, friction, moment of		
	inertia and use of simple machines.		
3.	Analyse the effect of various types of forces on the bodies in static and dynamic		
	conditions.		
4.	Interpret the concept of transmission of motion and power in various machines by		
	using various drives and bearings used in textile machines		

	Course Contents	Hrs.
Unit 1.	Fundamentals of statics	8
	Statics, dynamics, Fundamental units of measurements, Metric system of	
	units, SI. System, Scalar and Vector quantities. Force, system of forces,	
	Resultant force and equilibrant, principle of transmissibility of force,	
	moment of force. Couple, Law of parallelogram of forces, Varignon's	
	theorem, Composition and resolution of Coplanar concurrent and non-	
	concurrent forces.	
Unit 2.	Equilibrium	7
	Equilibrium of Coplanar forces, Conditions of equilibrium, free body	
	diagram, Lami's theorem.	
	Friction: Introduction to friction, types of friction, Laws of friction. Cone	
	of Friction.	

	Beams: Types of beams, Types of Loads, Types of supports, Analysis of	
	Simply supported beams.	
Unit 3.	Moment of Inertia	7
	Centroid and Centre of gravity, Centroid of composite areas, Radius of	
	gyration, parallel axis theorem, perpendicular axis theorem, Moment of	
	inertia of composite sections.	
Unit 4.	Lifting Machines	6
	Mechanical advantage, velocity ratio, efficiency, law of machine, effort	
	lost in friction, load lost in friction, Study and numerical examples on	
	simple machines- Simple screw jack, Simple axle and wheel, differential	
	axle and wheel, worm and worm wheel.	
Unit 5.	Kinematics and Kinetics	8
	Kinematics of Linear motion: Equations of linear motion with constant	
	and variable acceleration, motion under gravity.	
	Kinematics of Angular motion: Relation between angular motion &	
	linear motion, Equations of angular motion, Centrifugal & centripetal	
	forces, Motion along a curved path, Banking of roads.	
	Kinetics: Newton's laws of motion, Mass moment of inertia,	
	D'Alemberts principle, work, power, energy, impulse, Work- Energy	
	Principle, Impulse- Momentum Principle, Principle of conservation of	
	energy.	
Unit 6.	Transmission of motion and power	6
	Belt, rope, chain and gear drives, P.I.V. drives, Type of gears and gear	
	drives, Gear trains, velocity ratio, advantages of gear drives, uses in	
	textile machines, Concept of epicyclic gearing. Types of bearing and their	
	applications (Only theory, no numerical examples on this topic)	

Refe	Reference Books		
1	Engineering Mechanics by R. K. Bansal and Sanjay Bansal, Laxmi Publications.		
2	Applied Mechanics by R.S. Khurmi, S. Chand Publications.		
3	Engineering Mechanics by S. S. Bhavikatti, New Age International Pvt. Ltd.		
4	Engineering Mechanics by S. Ramamrutham, DhanpatRai and Sons.		
5	Fundamentals of Engineering Mechanics by S. Rajasekaran, Sankarasubramanian, Vikas		
	Publishing House.		
6	Applied Mechanics by S.N. Saluja, SatyaPrakashan, New Delhi		
7	Engineering Mechanics by S. B. Junnarkar, Charotar Publishing House Pvt. Ltd.		
8	Vector Mechanics for Engineers Vol. I & II, by Beer & Jonhstan, Tata Mc-Graw Hill		
	Publication		

First Year B. Tech. Semester – II TFL173: ELECTRICAL TECHNOLOGY

Teaching Scheme		
Lectures	3 Hrs. /Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives		
1.	To understand basic concepts involved in electrical & magnetic circuits.	
2.	To understand concepts of elements & parameters in single phase and three phase	
	AC circuits. Three phase Induction motor .	
3.	To understand working and importance of electrical transformer.	
4.	To study different types of electrical accessories, electric earthling & Lamps.	
	Energy auditing and Power quality.	

Course Outcomes		
At the end of the course students will be able to		
1.	Apply the fundamental laws and principles to solve the electrical & magnetic circuits.	
2.	Analyse the behaviour of any element with respect to AC supply	
3.	Analyse the characteristics behaviour of electrical transformer.	
4.	Apply the knowledge of switchgear and lamps in electrical installation.	

	Course Contents	Hrs.
Unit 1.	D. C. Circuit	8
	Basic electrical quantities, Concept of E.M.F, Potential Difference,	
	current, Resistance, Ohm's Law, Kirchhoff's laws, mesh and node	
	analysis, Energy Bill calculation. Numericals	
Unit 2.	Magnetic Circuits	6
	Flux, flux density, Reluctance, field intensity, permeability, mmf,	
	comparison of Electric and Magnetic circuit, leakage and fringing, B-H	
	curve, series magnetic circuits. Numericals.	
Unit 3.	Single Phase A.C. Circuits	8
	Faraday's Laws, Lenz's Law, types of emfs, generation of sinusoidal	
	voltage, R.M.S. & Average value, form factor, peak factor, phasor	
	representation of A.C. quantities, impedance, R-L, R-C, R-L-C series	
	circuits, powers, power factor and its improvement by capacitor method.	
	Numericals	
Unit 4.	Three Phase A.C. Circuits	8
	Introduction to three phase supply and its advantages, Generation of three	
	phase A.C. voltage, balanced system, relation between line and phase	

	quantities in star and delta. Numericals. Three Phase Induction Motor	
	Working Principle, Constructional Details, Types, Rotating Magnetic	
	Field Theory. Speed Control Methods, Necessity of starters, Types of	
	Starters, modern starter variable Frequency Drive (VFD), application in	
	Textile Industry	
Unit 5.	Single Phase Transformer	6
	Construction, operating principle, Types, EMF equation, Concept of Ideal	
	Transformer, Transformation Ratio, operation on no load and with load,	
	losses, efficiency, voltage regulation, testing, applications. Numericals.	
Unit 6.	Electrical Switchgear and Lamps , Power Quality , Energy Audit	6
	Necessity of Earthing, Earthing methods, Fuse (rewireble and HRC),	
	MCB, Fluorescent tube, CFL, Mercury vapour lamp, LED lamp, single	
	line diagram of electrical system. Introduction of energy audit, power	
	quality, Harmonics concept of energy efficient lighting system & motors	
	[EEM]	

Refe	Reference Books	
1	Elements of electrical Engineering by U.A. Bakshi	
2	Electrical Technology by U.A. Bakshi	
3	Basic Electrical Engineering by B. H. Deshmukh.	
4	A text book in electrical technology by B. L. Thareja	
5	Fundamentals of Electrical Engineering by Ashfaq Husain	
6	Elements of electrical Engineering by U.A. Bakshi	

First Year B. Tech. Semester – II TFL174: TEXTILE MANUFACTURING- II

Teaching Scheme		
Lectures	3 Hrs. / Week	
Total Credits	3	

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives	
1.	To understand the weaving preparatory operations.
2.	To understand the weaving operation.
3.	To understand the weft patterning methods.
4.	To analyze the fabric for different parameters.

Course Outcomes

At the end of the course students will be able to

1.Demonstrate the working of weaving preparatory operations.2.Demonstrate the weaving machine.3.Explain the weft patterning methods.		
 Demonstrate the weaving machine. Explain the weft patterning methods. 	1.	Demonstrate the working of weaving preparatory operations.
3. Explain the weft patterning methods.	2.	Demonstrate the weaving machine.
	3.	Explain the weft patterning methods.
4. Analyze the fabric to find different fabric parameters.	4.	Analyze the fabric to find different fabric parameters.

	Course Contents	Hrs.
Unit 1.	Introduction to weaving:	3
	Introduction to Textile Industry. Process flow chart for different woven,	l
	knitted fabric and non-woven fabrics.	l
Unit 2.	Weaving preparation:	6
	Objects and passage of yarn on winding, warping, sizing, drawing-in and	l
	pirn winding. Overview of these processes.	l
Unit 3.	Weaving:	10
	Classification of looms, Primary (Shedding, picking, beat-up), Secondary	l
	(let-off & take-up), and Auxiliary motions of plain loom. Principles of	l
	drop box, dobby, jacquard loom & their applications. Weaving	l
	calculations.	1
Unit 4.	Weft patterning:	4
	Purpose of the weft patterning, different systems of weft patterning	l
	available, types of box motions, introduction to Weft patterning on	l
	modern weaving machines.	l
Unit 5.	Basics of Fabric structures:	8
	Concept of design, draft, denting, lifting plan and cross section of woven	l
	fabric. Different types of drafts. Representation of design, draft and lifting	l
	plan & its importance. Study of basic weaves – plain, twill & satin (basics	l
	only). Fabric weight calculations.	l

Unit 6.	Derivatives of Basic weaves:	8
	To represent following weaves on graph paper with design, draft, per plan	
	and denting order.	
	Derivative of plain weave like warp and weft rib, matt (regular and	
	irregular).	
	Derivatives of Twill	
	Derivatives of satin / sateen weave irregular satin, satin cheeks.	
	Toweling structures, ordinary and Brighton Honeycomb, Huckaback,	
	Mock-leno, Crape weave.	
	Constructional details of various standard fabrics.	

Refe	Reference Books		
1	Weaving by Prof. D.B. Ajgaonkar, Prof. Sriramalu, Prof. M.K. Talukdar		
2	Weaving by N.N. Banerjee.		
3	Weaving Calculation by Sengupta.		
4	Winding & Warping by M. K. Talukdar.		
5	Textile Colour & Design by Watson.		
6	Principles of Weaving by Marks ATC and Robinson.		
7	Weaving Mechanism by K. T. Aswani.		

First Year B. Tech. Semester – II TFL175: BASICS OF APPAREL TECHNOLOGY

Teaching Scheme	
Lectures	3 Hrs. / Week
Total Credits	3

Evaluation Scheme	
SE-I	25
SE-II	25
SEE	50
Total	100

Course Objectives		
1.	To explain the structure and classification of the apparel industry	
2.	To describe various preproduction processes in the apparel industry	
3.	To describe various post-production processes in the apparel industry	
4.	To explain the production technology and warehousing for the garment industry.	

Course Outcomes			
At the end	At the end of the course, students will be able to		
1.	Describe the structure and classification of apparel industries as per size, labour and		
	product etc.		
2.	Illustrate various pre-production processes with its importance, process flow,		
	requirements and types of machinery.		
3.	Illustrate various Post-production processes with its importance, process flow,		
	requirements and types of machinery.		
4.	Categorize the different types of Production technologies and the importance of		
	warehousing		

	Course Contents	Hrs.
Unit 1.	t 1. Introduction to the clothing industry: classification as per the size,	
	labour etc., product types and organization, the Process flow of different	
	departments.	
Unit 2.	Spreading & Cutting: Importance of spreading, Types of spreading,	8
	spreading modes, Importance of cutting, requirements of cutting,	
	production, processes in the cutting room, planning, spreading, cutting,	
	preparation for sewing.	
Unit 3.	Fusing: Purpose of fusing, Types of fusing, Process of fusing, a	3
	requirement of fusing as per fabric, fusing machinery for garment parts,	
	methods of fusing and quality control of fusing.	
Unit 4.	it 4. Sewing: Classification of stitches & seams, feed systems, sewing threads,	
	sewing needles, Machinery required for different products.	
Unit 5.	Pressing & finishing: object, classifications, means, components,	4
	machinery and equipment, garment finishing.	
Unit 6.	Production technology: Manual systems make through systems, straight-	8

I	line systems, modular production systems, unit production systems, quick	
	response systems. Warehousing: Handling equipment, storage equipment,	
	packing equipment.	

Reference Books		
1	The Technology of clothing manufactures, by Carr & Latham, Blackwell	
	Publications.	
2	Introduction to clothing manufacturing by Gerry Cooklin.	
3	Garment manufacturing Technology, Rajkishore Nayak Rajiv Padhye, Woodhead	
	publishing	
4	Apparel Machinery and Equipments, By R. Rathinamoorthy and R. Surjit, Woodhead	
	Publishing India in Textiles.	
5	Apparel Handbook by Jacob sollinger	
6	Clothing construction and wardrobe planning by Dora S. Lewin, Mabel Goode	
	Bowers, Manetta Knttunen- The Macmillan Co New York	

First Year B. Tech. Semester – II TFL176: FASHION AND DESIGN CONCEPTS

Teaching Scheme	
Lectures	3 Hrs. / Week
Total Credits	3

Evaluation Scheme		
SE-I	25	
SE-II	25	
SEE	50	
Total	100	

Course Objectives		
1.	To explain various elements of design.	
2.	To explain various principles of design.	
3.	To explain illustration of fashion figures.	
4.	To explain computer aided fashion design.	

Course Outcomes		
At the end of the course students will be able to		
1.	Create designs using elements and principles of design.	
2.	Create patterns using motif repetitions.	
3.	Draw an 8-head figure.	
4.	Select appropriate art materials, software, tools and techniques for fashion drawing.	

	Course Contents	Hrs.
Unit 1.	Introduction to Fashion and Design	6
	Fashion Terminology - Fashion, Fad, Trend, Classic, High Fashion, Mass	
	Fashion. Fashion Cycle. Fashion theories – Trickle up, Trickle down and	
	Trickle across theory. Types of fashion dresses: Haute couture,	
	Designer's collection and Mass Fashion. Definition and meaning of	
	design, aspects of design: structural, functional & decorative. Optical	
	illusion and its role in fashion designing.	
Unit 2.	Elements of Design	6
	Characteristics and applications of various types of lines: Straight line,	
	curvy line, vertical line, horizontal line, oblique line, solid line, dashed	
	line, dotted line, etc.; Shapes: Natural, geometrical, stylized and abstract	
	shapes. Silhouette: A-line, bell, balloon, V-line, etc.; Form, Space: two-	
	dimensional and three-dimensional space. Texture - visual and tactile,	
	Type.	
Unit 3.	Colour	6
	Source of colour, additive theory of colour, subtractive colour theory,	
	colour properties like hue, value and saturation, Munsell colour theory,	
	Colour schemes like monochromatic, analogous, complementary, split-	
	complementary, triad, etc., Colour psychology.	

Unit 4.	Principles of design	6
	Balance: definition, aspects, types, role in designing. Rhythm: Definition,	
	rhythm through repartition, Alteration, gradation, parallelism, radiation.	
	Proportion: Relationship in scale between one element and another, or	
	between a whole object and one of its parts. Emphasis: Varying degrees	
	of dominance in design, visual weight of a composition. Harmony and	
	unity: healthy relationship between elements, sense of wholeness.	
Unit 5.	Motif repetition and Patterns	6
	Design development using motif repetition: square base, diamond base,	
	full drop base, half drop base, brick base, ogee base, etc., Different types	
	of patterns like stripes, checks, floral, Animal, photo, typography, etc.	
Unit 6.	Fashion drawing and CAD	6
	Art materials: features, advantages, limitations and applications. Pen and	
	Ink Techniques. Wash Techniques. Figure drawing versus fashion	
	illustration, 8-head figure drawing. Advantages of CAD, Vector versus	
	bitmap software, basic tools used in Adobe Photoshop, Adobe Illustrator	
	and CorelDraw.	

Refer	Reference Books	
1	Fashion Sketchbook by Bina Abling (2012), Bloomsbury Publishing India Private	
	Limited. ISBN: 1609012283	
2	Fashion Designer's Handbook for Adobe Illustrator by Marianne Centner and Frances	
	Vereker (2011), John Wiley & Sons. ISBN: 1119978114.	
3	A Complete Guide to Fashion Designing by Davis (2008), Abhijeet Publications. ISBN:	
	8182471184.	
4	Colour Forecasting by Tracy Diane and Tom Cassidy (2008), Wiley-Blackwell. ISBN:	
	9781405143776.	
5	Figure Drawing for Fashion Design by Elisabetta Drudi (2010), The Pepin Press. ISBN:	
	9054961503.	
6	Rendering Fashion, Fabric and Prints with Adobe Photoshop by Steve Greenberg and M.	
	K. Colussy (2007), Pearson Education. ISBN: 8131709973.	
7	Fashion Design: The Complete Guide by John Hopkins (2012), AVA Book Production	
	Pvt. Ltd. ISBN: 9782940411528.	
8	McKelvey, Kathryn and Munslow, Janine. Fashion Design: Process, Innovation and	
	Practice. New York: John Wiley & Sons, 2003. ISBN: 0632055995.	
9	Elements of Fashion and Apparel Design by G.J. Sumathi (2002), New Age International	
	(P) Ltd. ISBN: 8122413714.	
10	Inside fashion Design by Sharon L. Tate and Mona S. Edwards (2006), Pearson	
	Education. ISBN: 8131706958.	
11	The Language of Fashion Design: 26 Principles Every Fashion Designer Should Know	
	by Laura Volpintesta (2014), Rockport Publishers. ISBN: 1592538215.	

First Year B. Tech. Semester – II TFP177: ELECTRICAL TECHNOLOGY LAB

Teaching Scheme	
Practical	2 Hrs. /Week
Total Credits	1

Evaluation Scheme	
CIE	50
Total	50

List of Experiments	
1.	General Introduction to Electrical Engineering laboratory.
2.	Verification of Ohm's Laws.
3.	Verification of Kirchhoff' Current Law.
4.	Verification of Kirchhoff' Voltage Law.
5.	Determination of Power factor in ac circuit.
6.	Determination of Resistance & Inductance of a coil.
7.	Study of Phasor Relationship in R-L-C series circuit.
8.	Verification of phase and line parameters in three phase system.
9.	Determination of Efficiency and Regulation of Single Phase Transformer.
10.	Study of different types of Earthing.
11.	Study of different types of Protective devices.
12.	Study of different types of lamps.

First Year B. Tech. Semester – II TFP178: TEXTILE MANUFACTUIRNG- II LAB

Teaching Scheme	
Practical	2 Hrs. / Week
Total Credits	1

Evaluation Scheme	
CIE	50
Total	50

List of Experiments	
1.	General Study of Weaving process.
2.	Study of Winding and Pirn winding machines.
3.	Study of warping and sizing machines.
4.	Study of Plain loom for the passage of yarn and primary motions.
5.	Study of secondary and auxiliary motions of plain loom.
6.	Study of drop box motion.
7.	To study the object & method of fabric analysis and calculate of various fabric
	parameters.
8.	Fabric Analysis (Derivatives of plain: Warp Rib, Welt Rib, Matt weave).
9.	Fabric Analysis (Trill derivatives: Broken, Transposed, Herringbone).
10.	Fabric Analysis (Mack leno, Honeycomb, Huckaback.).
11.	Visit to Plain loom shed.

First Year B. Tech. Semester – II TFP179: FASHION AND DESIGN CONCEPTS LAB

Teaching Scheme	
Practical	2 Hrs. / Week
Total Credits	1

Evaluation Scheme	
CIE	50
Total	50

List of Experiments	
1.	Development of a colour wheel.
2.	Develop value chart for colours.
3.	Design development using various colour schemes.
4.	Development of designs based on motif repetition.
5.	Design development based on different types of patterns.
6.	Analysis of fashion dresses w.r.t. design aspects and elements of design.
7.	Analysis of fashion dresses w.r.t. principles of design.
8.	Study of human figure proportions.
9.	Illustration of an eight head figure.
10.	Study tools, menus and workspace of Adobe Photoshop.
11.	Study tools, menus and workspace of Adobe Illustrator.
12.	Study tools, menus and workspace of CorelDraw.

First Year B. Tech. Semester – II DEMOCRACY, ELECTIONS AND GOOD GOVERNANCE

Evaluation Scheme*	
CIE	50
Total	50

Course Objectives		
1.	By studying on their own, students will try to understand importance of democracy,	
	election to local self-government bodies and good governance.	

Course Outcomes		
At the end of the course students will be able to		
1.	Answer questions related to democracy, election to local self-government bodies	
	and good governance.	

	Course Contents*	
Unit 1.	Democracy in India	
	• Dimensions of Democracy: Social, Economic and Political	
	Decentralisation: Grassroots Level Democracy	
	• Challenges before Democracy: women and marginalised sections of the	
	society	
Unit 2.	Election to Local Self Government Bodies	
	• 73rd and 74th Constitutional Amendment Acts: Institutions at the local level	
	and Role of State Election commission	
	Local Body Elections: Urban & Rural	
	• Duties of an Individual towards electoral process	
Unit 3.	Good Governance	
	Meaning and concept	
	Government and Governance	
	Good Governance initiatives in India	

* Students have to pass this subject by studying on their own & by securing minimum 20 marks out of 50, passing of this course is compulsory.

First Year B. Tech. Semester – II TFP180: FUNCTIONAL ENGLISH- II LAB

Teaching Scheme	
Practical	2 Hrs. / Week
Total Credits	1

Evaluation Scheme		
CIE	50	
Total	50	

Course Objectives	
1.	To develop LSRW skills
2.	To develop the presentation skills
3.	To develop the career skills
4.	To develop oratorical skills

Course Outcomes

At the end of the course students will be able to

1.	Understand the importance of listening, speaking, reading and writing skills	
	throughout life	
2.	Apply the knowledge of presentation skills	
3.	Understand the importance of career skills.	
4.	Apply the oratorical skills.	

	Course Contents	Hrs.
Unit 1.	Group discussion, Mock interview	
Unit 2.	Elocution, Case study (Grooming)	
Unit 3.	Exercises on Common errors in English, Creative writing	
Unit 4.	Book review, Short prepared composition on current affairs	
Unit 5.	Auto biography writing, Situational conversation	
Unit 6.	Listening Activities, Report writing	

Refe	Reference Books	
1	Soft Skills for Managers by Dr. T. KalyanaChakravarthi, Dr. T. LathaChakravarthi,	
	Biztantra.	
2	Soft Skills for every one by Jeff Butterfield, Cengage.	
3	Communication skills for engineers by Sunita Mishra	
4	Communication Techniques & Skills by R K Chaddha	
5	Body Language by Allen Pease.	
6	Speaking Effectively by Jeremy Comfort, Pamela Rogerson, Cambridge University Press	
	New Delhi.	

List of Experiments	
1.	Group discussion
2.	Mock interview
3.	Elocution
4.	Case study (Grooming)
5.	Exercises on Common errors in English
6.	Creative writing
7.	Book review
8.	Short prepared composition on current affairs
9.	Auto biography writing
10.	Situational conversation
11.	Listening Activities.
12.	Report writing

Submission – Completed Journal.

SCHEME OF ASSESSMENT:

TUTORIAL BOOK	30 MARKS (Attendance, writing, performance)
ASSIGNMENT BOOK	10 MARKS.
ORAL	10 MARKS.